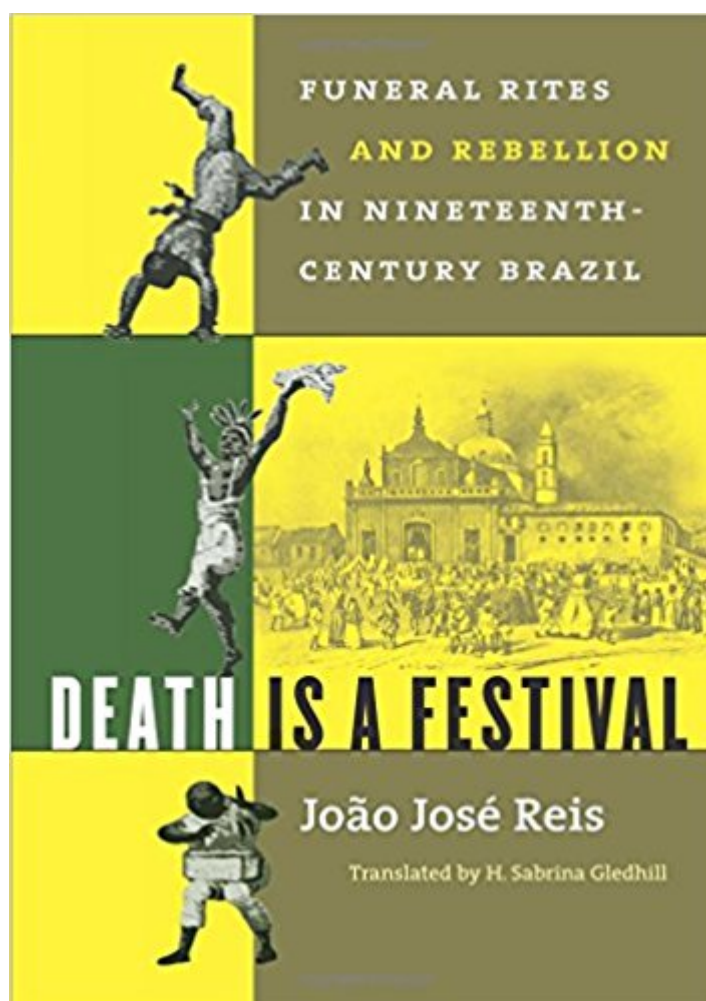


The book was found

Death Is A Festival: Funeral Rites And Rebellion In Nineteenth-Century Brazil



Synopsis

This award-winning social history of death and funeral rites during the early decades of Brazil's independence from Portugal focuses on the Cemiterada movement in Salvador, capital of the province of Bahia. The book opens with a lively account of the popular riot that ensued when, in 1836, the government condemned the traditional burial of bodies inside Catholic church buildings and granted a private company a monopoly over burials. This episode is used by Reis to examine the customs of death and burial in Bahian society, explore the economic and religious conflicts behind the move for funerary reforms and the maintenance of traditional rituals of dying, and understand how people dealt with new concerns sparked by modernization and science. Viewing culture within its social context, he illuminates the commonalities and differences that shaped death and its rituals for rich and poor, men and women, slaves and masters, adults and children, foreigners and Brazilians. This translation makes the book, originally published in Brazil in 1993, available in English for the first time.

Book Information

Series: Latin America in Translation/en TraducciÃfÆ'Ã Â n/em TraduÃfÆ'Ã Â§ÃfÆ'Ã Â£o

Paperback: 448 pages

Publisher: The University of North Carolina Press; New edition edition (June 30, 2003)

Language: English

ISBN-10: 080785445X

ISBN-13: 978-0807854457

Product Dimensions: 6.5 x 1 x 9.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #463,150 in Books (See Top 100 in Books) #23 inÃ Â Books > History > Americas > Central America > El Salvador #96 inÃ Â Books > History > Americas > South America > Brazil #483 inÃ Â Books > Textbooks > Humanities > History > Latin America

Customer Reviews

"A pithy, nuanced, fluent translation that does justice to this well-written book." "[A] handsome and generously illustrated paperback edition. . . . A major contribution to cultural history." -- "The Historian" "A pithy, nuanced, fluent translation that does justice to this well-written book." -- John Charles Chasteen, University of North Carolina at Chapel Hill

Brilliant social history . . . superbly translated by H. Sabrina Gledhill. . . . A real classic. . . . Highly recommended.--Choice\A great contribution to the study of religion and society in Latin America.--Latin American Historical ReviewA fascinating study. This book will appeal to students of Brazil but also to anyone interested in the profound changes in human sensitivity and rituals of death that took place from the colonial to the modern period.--Emilia Viotti da Costa, author of The Brazilian Empire: Myths and HistoriesA pithy, nuanced, fluent translation that does justice to this well-written book.--John Charles Chasteen, University of North Carolina at Chapel HillThis exemplary, open-ended study raises intriguing questions as it solves many puzzles.--American Historical Review[A] handsome and generously illustrated paperback edition. . . . A major contribution to cultural history.--The Historian

This is a very good book, but it is definitely an academic work with a specific and directed subject and avenue of investigation.

[Download to continue reading...](#)

Death Is a Festival: Funeral Rites and Rebellion in Nineteenth-Century Brazil Brazil: Experience Brazil! The Go Smart Guide To Getting The Most Out Of Brazil (A Brazil Travel Guide for Travelers, Adventurers, and Tourists) Wildlife Conservation Society Birds of Brazil: The Atlantic Forest of Southeast Brazil, including SÃfÂo Paulo and Rio de Janeiro (WCS Birds of Brazil Field Guides) Brazil: Travel Guide for Men, Travel Brazil Like You Really Want to (Brazil Travel Book, Brazilian Escorts, Body Massages, Brazilian Girls, Rio De Janeiro Travel Guide) Eulogy Writing: For Beginners! How To Write The Perfect Eulogy & Funeral Speech (Funeral, Obituary, Eulogy, Speech Writing, Public Speaking) Race, Place, and Medicine: The Idea of the Tropics in Nineteenth-Century Brazil A Parisian in Brazil: The Travel Account of a Frenchwoman in Nineteenth-Century Rio de Janeiro (Latin American Silhouettes) Slave Rebellion in Brazil: The Muslim Uprising of 1835 in Bahia (Johns Hopkins Studies in Atlantic History and Culture) J.D. Robb - Eve Dallas In Death Series updated 2017 in reading order with Summaries and Checklist: Eve Dallas In Death Series listed in best reading order ... Includes Echoes in Death & Secrets in Death J. D. Robb CD Collection 9: Creation in Death, Strangers in Death, Salvation in Death (In Death Series) J. D. Robb CD Collection 8: Memory in Death, Born in Death, Innocent in Death (In Death Series) J. D. Robb CD Collection 4: Witness in Death, Judgment in Death, Betrayal in Death (In Death Series) The Mysterious Death of Mary Rogers: Sex and Culture in Nineteenth-Century New York (Studies in the History of Sexuality) The Mysterious Death of Mary Rogers: Sex and Culture in Nineteenth-Century New York BRAZIL: PORTUGUESE TRAVEL PHRASEBOOK The Complete Portuguese

Phrasebook When Traveling to Brazil: + 1000 Phrases for Accommodations, Shopping, Eating, Traveling, and much more! Cruising Guide to the coast of Brazil Part 3: South Brazil : Espirito Santo State to Rio Grande do Sul State Single Guys First Trip To Rio de Janeiro, Brazil: Helping You Find Those Sexy Brazilian Girls On Your First Vacation To Brazil Hello, Hello Brazil: Popular Music in the Making of Modern Brazil Confessions of a Funeral Director: How the Business of Death Saved My Life Through Death to Life: Preparing to Celebrate the Funeral Mass

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)